

Dies Sanctificatus

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William Byrd (1540-1623)

Standard tuning

♩ = 120

The first system of music consists of a treble clef staff in 4/4 time and a guitar TAB staff. The treble staff begins with a measure number '1' and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The TAB staff shows the corresponding fretting: 7-8, 8-8-10, 8-3.

The second system of music begins with a measure number '4'. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The TAB staff shows the fretting: 8-6-5, 3-1-1-0, 3-2-2.

The third system of music begins with a measure number '7'. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The TAB staff shows the fretting: 3-0-2, 0-1-3-5-0-3, 1-3-0, 3-0-2.

10

T
A
B

5 5 3 3 1 0 3 10 10 10 8 5 6 5
 0 0 0 3 0 1 3 (3) 0 2 3 3 3 2 3

12

T
A
B

5 5 5 3 6 6 3 5 6 5 3
 3 3 2 3 0 2 3 2 0 4 2 4 4

14

T
A
B

10 10 10 8 10 8 8 0 3 3 2 3 3 0
 0 8 8 8 7 8 7 7 5 5 5 3 3 2 2 0 2

17

T
A
B

1 5 6 (6) 5 6 5 3 (3) 1
 0 0 0 0 0 0 0 0 0 0 0 0

20

TAB

3	1	5	(5)	3	0	1	3	(3)	1	0	3
2	2	2	0	0	0	0	0	0	0	0	0
3	2	3									0

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TAB

10	11	10	8	6	8	6	0	3	6	5	3	2
3	3	0	4	0	3	2	0	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

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TAB

3	2	3	5	7	8	0	5	7	9	10
4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0

30

TAB

0	3	0	1	3	5	5	3	1	0	3	1
4	4	4	4	4	4	4	4	4	4	2	2
0	0	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0

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The image shows a musical score for guitar, consisting of a treble clef staff and a TAB staff. The treble clef staff has a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a quarter note G2, a quarter note B1, and a quarter note D2. The third measure contains a quarter note G2, a quarter note B1, and a quarter note D2. The fourth measure contains a quarter note G2, a quarter note B1, and a quarter note D2. The fifth measure contains a whole note chord with notes G2, B1, and D2. The TAB staff has five lines. The first line (treble) has fret numbers 3, 4, 3, 0, 3. The second line (middle) has fret numbers 0, 0, 0, 0, 0. The third line (bass) has fret numbers 0, 0, 0, 0, 0. The fourth and fifth lines are empty.

T	3	4	3	0	3
A	0	0	0	0	0
B	0	0	0	0	0